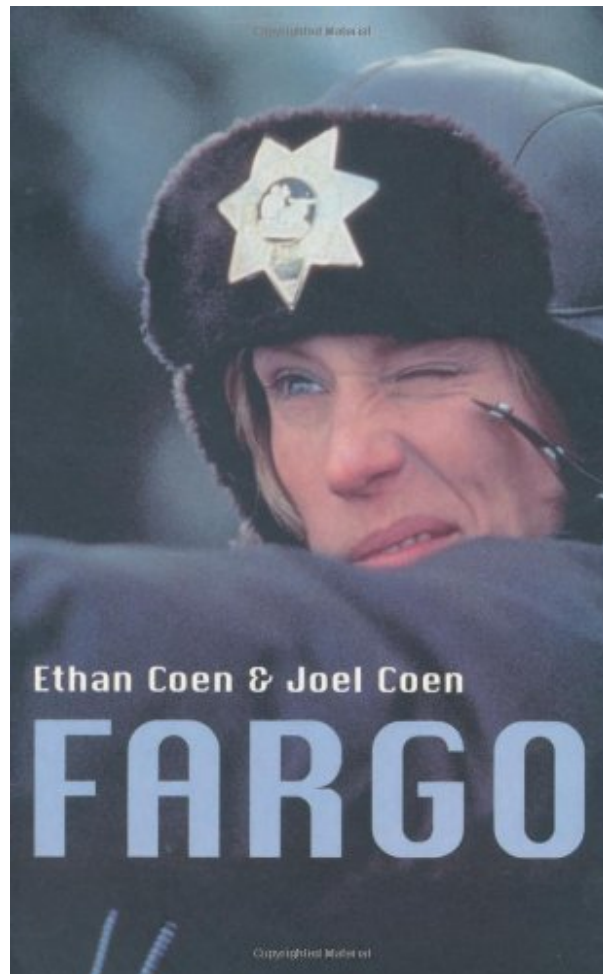
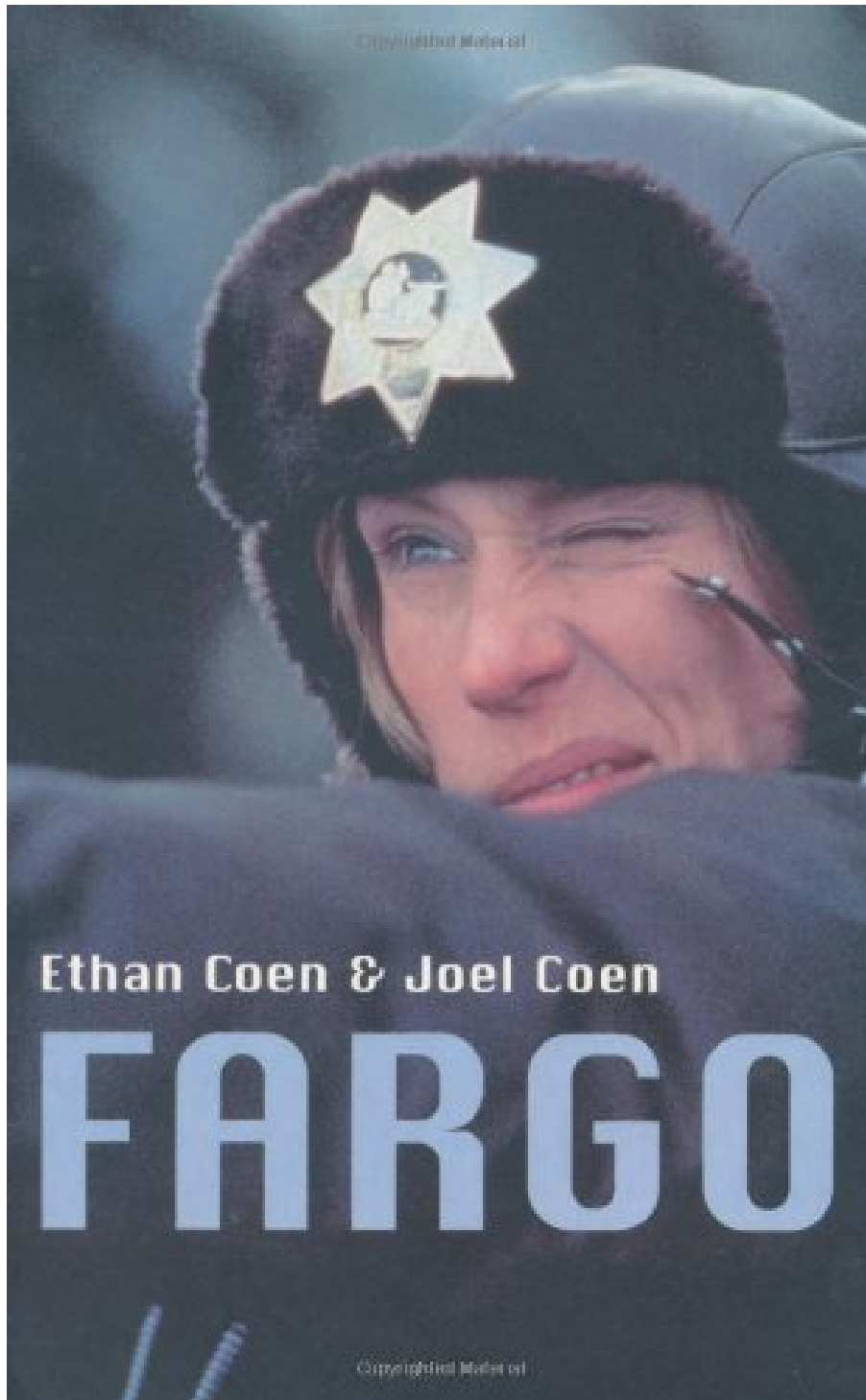


**FARGO (FABER REEL CLASSICS S.) BY
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About the Author

Ethan and Joel Coen have made several critically acclaimed feature films together and are the recipients of numerous filmmaking awards.

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Winner of the Academy Award as the best Original Screenplay of 1996.

Set in the midst of the bleak midwinter snow drifts of the American Midwest, Fargo is a story of murder and mayhem.

Stylistically, Fargo-in its observation of a specific Minnesota community-is at the opposite end of the spectrum from the post-modernism of The Hudsucker Proxy and the baroque hallucinations of Barton Fink. Fargo exposes the dark side of existence, but the grimness of the tale is alleviated by the laconic humor with which the characters greet their fates. The plot is executed with brilliance, and yet the writing also reveals a humanity at its core.

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- Number of items: 1
- Dimensions: 7.00" h x 4.50" w x .50" l, .28 pounds
- Binding: Paperback
- 128 pages

About the Author

Ethan and Joel Coen have made several critically acclaimed feature films together and are the recipients of numerous filmmaking awards.

Most helpful customer reviews

0 of 0 people found the following review helpful.

It was insane, but once you start watching, ...

By Deb4books

It was insane, but once you start watching, you can't stop! First rate, gory and gruesome, and all the actors are top notch.

10 of 13 people found the following review helpful.

Love it or hate it, it's a darn good script.

By A Customer

This screenplay started with the premise, "Wouldn't it be cool if you put a guy through a wood chipper?" and snowballed (no pun intended, honestly) from there, according to the Coens. I think that's part of the amazing originality of this script. Why start with a plot? The storyline is so bizarre and non-linear that it at first you might be inclined to believe the movie actually is based on a true story. Twists, turns, and laugh-out-loud dialogue (for an extra laugh, watch the creative dubbing on TNT sometime: "frugal," "frozen," "flipping," etc.) make this a script worth reading, and well worth its Oscar. And to the Dakotans that have issues with the stereotypical accent: get over it. I'm from North Carolina, and I'm tired of you people whining about how

all people in your region don't talk the same way. We southerners don't all talk like rednecks, but neither do we get uptight over movies that tend to forget that. But I digress. This is an excellent peice of writing, as is the rest of the Coen brothers' library. "Raising Arizona" and "O Brother, Where Art Thou?" are also wonderful; I recommend them.

8 of 14 people found the following review helpful.

Full of dark, hard-core dialouge and frightening characters

By arta_by@pacbell.net

FARGO by Ethan and Joel Cohen Review written for the internet by Omar Youssef

I saw this masterpiece of a flick when my father brought it home from the video store. Steve Buscemi was not someone I knew at the time, but his performances (all of them) were definetley worth watching in pretty much ANY movie ever made, especially "Tree's Lounge." The film's scenes where the kidnapped mother were actually humorous (especially the scene where she falls down the hill), instead of dramatic. Buscemi's sour, hard-assed, bitter replies to the parking space guy and his partner when he refuses to converse is very entertaining and really begins to generate for the film. The MGM/UA lion's share of these actors are unknowns, so it's easier to think of them as characters instead of actors.

The irony of the film is definetley worth seeing. As for the screenplay,not many people know this, but there's something so fabulous and exceleating about reading the screenplay that started it all. There are lines the actors didn't use, scenes that were edited from the finished film, often a foreword that takes us into the mind of the film's originators and tha great feeling you get when your imagination bring the characters to life instead of the actors. It deserved the Oscars it got. See it.

(STAR) (STAR) (STAR) 1/2 "FARGO" Written by Joel & Ethen Coen Starring Steve Buscemi

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