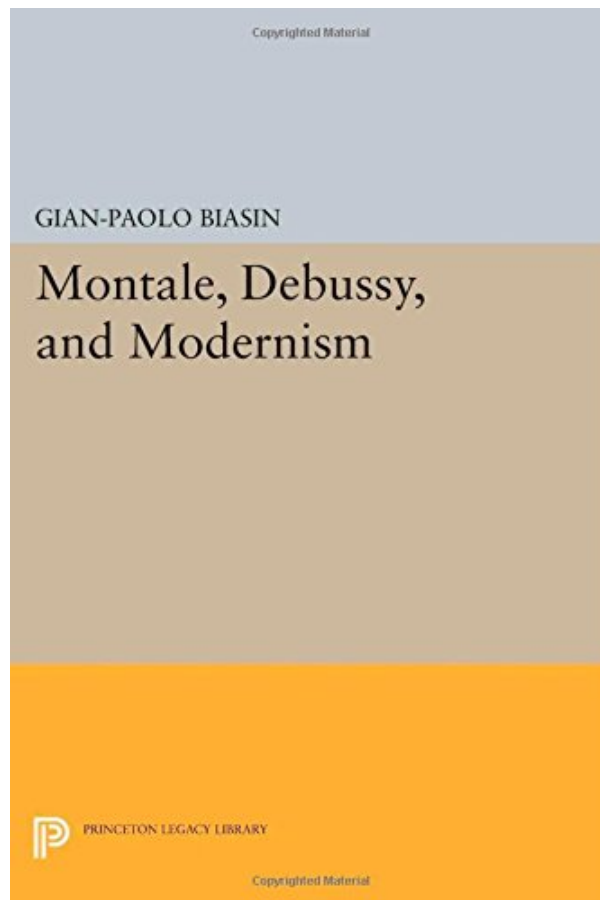


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Biasin's study first shows the structural homology between some of Debussy's preludes for piano and certain poems in Montale's *Ossi di seppia*, emphasizing the rhythmic qualities of the compositions. This formal analysis leads to an understanding of the respective texts' thematic, symbolic, and cultural meaning--specifically, antiheroism as a choice of life. Similar methodology is then used to reveal the relationship between the poetry of Montale and Giorgio Morandi's etchings and between Montale's poetic persona, Arsenio, and the novelistic characters of Svevo and Pirandello. Each of these comparisons brings to light a shared image, that of the clown (or antihero) as a mocking self-portrait of the modern artist.

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