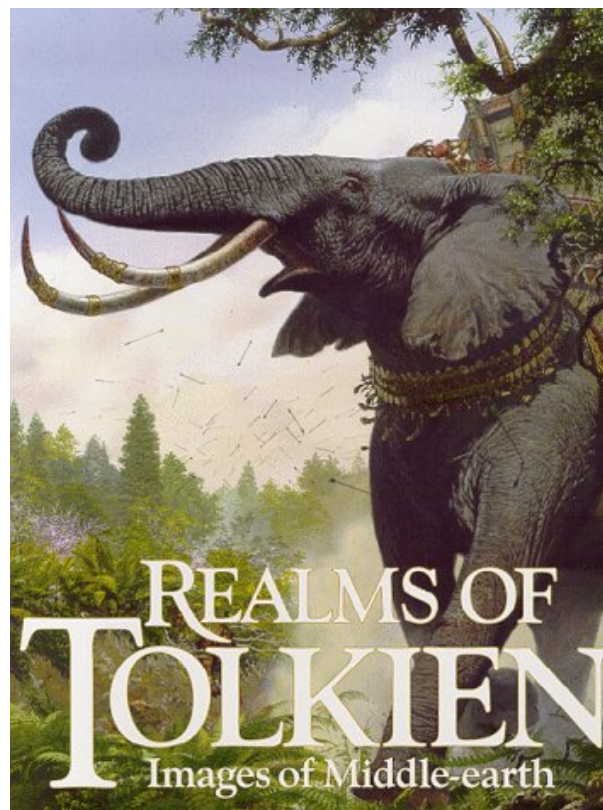
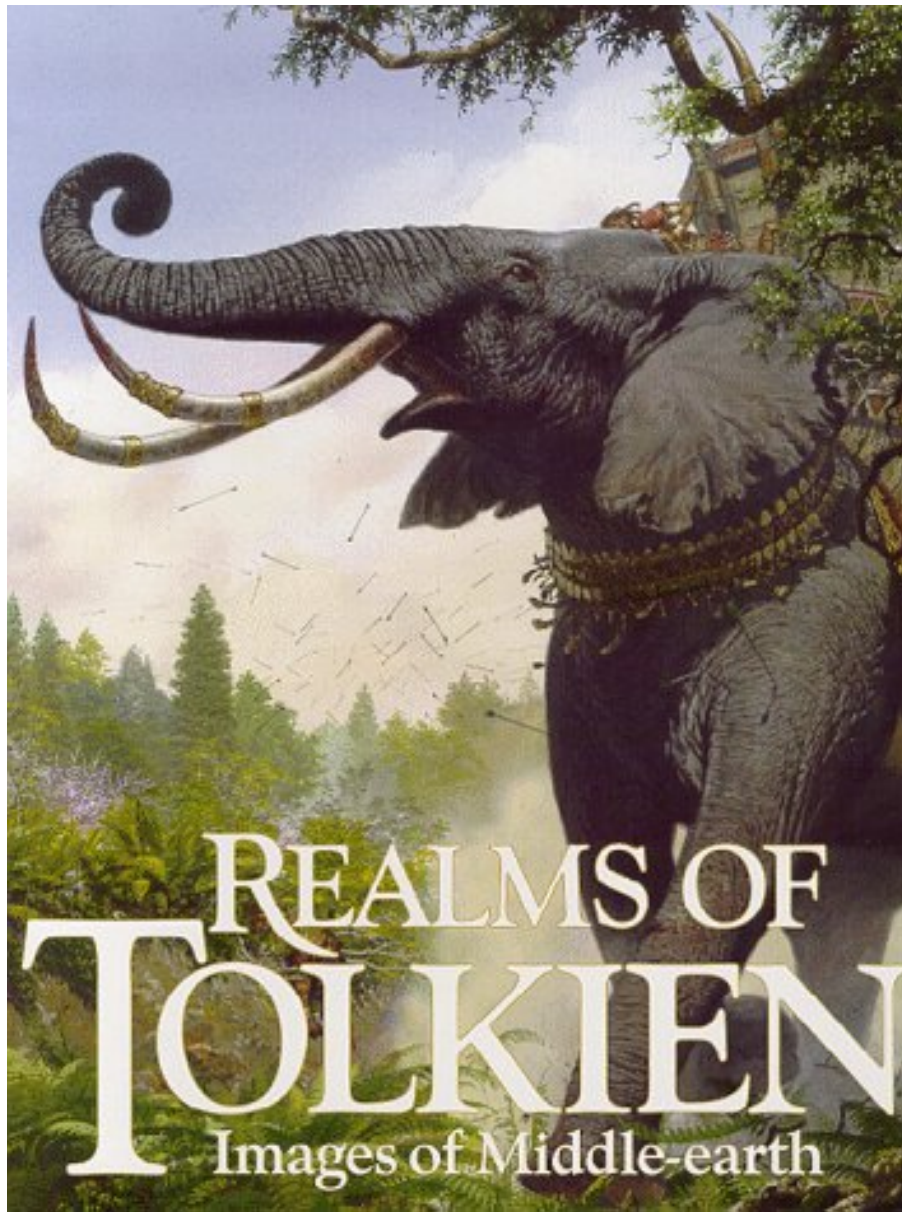


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MIDDLE-EARTH BY TED NASMITH, INGER
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REALMS OF TOLKIEN: IMAGES OF MIDDLE-EARTH BY TED NASMITH, INGER EDELFFELDT, J. R. R. TOLKIEN PDF

Following the success of "Tolkien's World," this new collection of shining illustrations inspired by the work of J.R.R. Tolkien is as beautiful and unique as its predecessor. This breathtaking four-color volume is designed in a deluxe, oversized format, and includes paintings from a diverse group of international artists. Each picture is accompanied by text from the relevant passage in Tolkien's fiction as well as a personal statement by the artist about the inspiration and influence J.R.R. Tolkien has had on their work. Includes works by an electric group of artists, both famous and up-and-coming: Alan Lee, renowned for his atmospheric interpretations of folklore and legend, as well as his stunning illustrations for "The Lord of the Rings" John Howe, creator of many Tolkien book covers and acclaimed for his powerful representations of the landscapes and peoples of Middle-earth Ted Nasmith, known for his classically accurate and dramatic pictures Inger Edelfeldt, illustrator of many beautiful and unusual Tolkien calendars, book covers and posters.

- Sales Rank: #1037400 in Books
- Published on: 1996-10-17
- Released on: 1996-10-17
- Original language: English
- Number of items: 1
- Dimensions: 11.50" h x .25" w x 9.00" l,
- Binding: Hardcover
- 144 pages

Most helpful customer reviews

78 of 78 people found the following review helpful.

More eclectic and intriguing than its predecessor.

By Mike London

The followup to TOLKIEN'S WORLD: IMAGES OF MIDDLE EARTH, REALMS OF TOLKIEN offers more artistic renditions of (primarily) THE LORD OF THE RINGS. The lion's share of illustrations go to the more famous artists (John Howe, Alan Lee, Ted Nasmith), but there's enough odd detours to make this both a mainstream representation of Tolkien's Middle-earth and a delightfully eclectic collection of art. (Cor Blok's in particular are wonderfully odd, and Tolkien himself approved of Blok's paintings). There are 58 paintings total. Like the previous volume, Tolkien's text accompanies each illustration.

What steps this up above the previous collection is where that one only had 9 artists, and Howe, Lee, and Nasmith contributed 30 of the 60 paintings, REALMS OF MIDDLE EARTH have 20 artists. While the three aforementioned still contributed a lot, REALMS is a much more diverse collection than TOLKIEN'S WORLD, making it a more intriguing package overall. I still like Howe the best. He captures the dark and the light very well. Though I don't agree with all the visual interpretations, alternate points of view are what make books such as this so appealing. It's certainly quite a book.

THE LORD OF THE RINGS is the primary focus of this book. 44 of the 58 paintings come from LOTR, including Howe illustrating THE RETURN OF THE SHADOW, Vol VI of HISTORY OF MIDDLE EARTH, and MORGOTH'S RING. There are 12 illustrations depicting THE HOBBIT. There are 2 by Howe illustrating UNFINISHED TALES and MORGOTH'S RING. No other works are represented. THE FELLOWSHIP OF THE RING has 18 paintings (including Howe's illustration from RETURN OF THE SHADOW). THE TWO TOWER has 18 paintings. THE RETURN OF THE KING has 8 paintings.

These are the illustrators, with the list of paintings and from which book they are illustrating. Most have biographical blurbs in the book's back; those that don't are noted.

Nicholas Bayrachny: 3 paintings from The Hobbit. "Gollum." "The Great Goblin." "Beorn."

Cor Blok: 4 paintings, three from LOTR and one from HOBBIT. "The Game of Riddles." The Hobbit. "Frodo's Vision" The Fellowship of the Ring. "Battle of the Hornburg." "The Mumak of Harad." The Two Towers.

Maura Boldi (no biographical blurb): 1 painting from LOTR. "The Swan-ship of Lorien." The Fellowship of the Ring.

Alessandra Cimatoribus (no biographical blurb): 1 painting from LOTR. "Treebeard." The Two Towers.

Lode Claes: 3 paintings from LOTR. "The Mirror of Galadriel." "The Gates of Moria." The Fellowship of the Ring. "The Nazgul." The Return of the King.

Inger Edelfedt: 2 paintings from LOTR. "Gollum Held Captive by the Elves." The Fellowship of the Ring. "Treebeard." The Two Towers.

Fletcher: 2 paintings from LOTR. "Gandalf's Escape from Orthanc." The Fellowship of the Ring. "The Lord of the Nazgul Enters the Gates of Gondor." The Return of the King.

Tony Galuidi: 2 paintings from LOTR. "Balin's Tomb in Moria." The Fellowship of the Ring. "Sam and Shelob." The Two Towers.

Stephen Hickman: 2 paintings from LOTR. "The Black Rider." The Fellowship of the Ring. "The Siege of Gondor." The Return of the King. "Siege" is notable because it's the only illustration that takes up two full pages, and is the last painting in the book.

John Howe: 8 paintings, 4 from LOTR, 1 from Unfinished Tales, 1 from The Return of the Shadow, 2 from Hobbit. The "A Hobbit Dwelling." "Smaug." The Hobbit. "Gandalf and the Balrog." "Galadriel." The Fellowship of the Ring.. "Gandalf Approaches the Guarded City." The Return of the King. "Ulmo, The Lord of the Waters." Unfinished Tales. "Ungoliante and Melkor." Morgoth's Ring. The only two paintings in this collection representing Silmarillion legendarium. "Gandalf Comes to Hobbiton." The Return of the Shadow (Volume VI in The History of Middle-earth. Rough drafts of The Lord of the Rings.)

Timothy Ide: 3 paintings from LOTR. "The Prancing Pony." The Fellowship of the Ring. "Theoden's Charge at Helms' Deep." "Treebeard and the Ents." The Two Towers.

Michael Kaluta: 3 paintings from LOTR. "Legolas Draws the Bow of Galadriel." The Fellowship of the Ring. "The First Stroke of Lightning at Helm's Deep." The Two Towers. "Eowyn and the Lord of the

Nazgul." The Return of the King.

Alan Lee: 7 paintings from LOTR. "The Black Riders." "Rivendell." The Fellowship of the Ring. "The Taming of Smeagol." "Theoden's Hall." "The Dead Marshes." "Two Orcs." "The Black Gate is Closed." The Two Towers.

Capucine Mazille: 3 paintings from The Hobbit. "Riddles in the Dark." "In the House of Beorn." "The Battle of Five Armies."

Luca Michelucci (no biographical blurb): 1 painting from LOTR. "Gandalf and Pippin." The Two Towers.

Eta Musciad (no biographical blurb): 1 painting from LOTR. "Treebeard, Merry, and Pippin." The Two Towers.

Ted Nasmith: 7 paintings from LOTR. "The Attack of the Wraiths." The Fellowship of the Ring. "Through the Marshes." "Pursuit in Rohan." "No Way Down." The Two Towers. "Across Gorgoroth." "The Nazgul." "Departure at the Grey Havens." The Return of the King.

Carol Emery Phenix: 3 paintings, two from LOTR, one from HOBBIT. . "Bilbo Came At It." The Hobbit. "A Conspiracy Unmasked." "A Pleasant Awakening." The Fellowship of the Ring

Gerd Renshof and Ron Ploeg: 1 from The Hobbit. "Bilbo Flies on Eagle's Wings."

Hopefully this has been an informative review. The only strange omission is the front cover art is not in the book. Overall, more eclectic and odd than its predecessor, helped by the fact that three artists did not contribute half the book this time. If you liked TOLKIEN'S WORLD, REALMS OF TOLKIEN is a logical buy.

32 of 36 people found the following review helpful.

60 images in a diverse variety of styles

By A Customer

Finally, a Tolkien-related book where I can't avoid admitting that I bought it for the pictures. Not counting the front and back cover, this book has 58 pictures by about 16 different artists. Styles vary from Cor Blok's medieval-looking art to Ted Nasmith's simultaneously realistic and fantastic stuff. Each image comes with an excerpt from the inspiring text (usually LOTR or The Hobbit) quoted on the opposite page. A mini-biography of each of the artist appears at the end of the book. Many of the images are ones that I had seen before, such as the Houghton Mifflin editions of LOTR or various galleries out on the 'Net. But this book is physically large, with the pages about 8.5" x 11", so the pictures are probably bigger than what you've seen before. Is it worth it? Beats me. This is about as close to 100% pure fluff as you can get, but people like Nasmith and Howe and Phenix make the fluff so inviting and immersive that I can't say that's a bad thing.

13 of 13 people found the following review helpful.

Alan Lee, John Howe and Ted Nasmith make up for some awful choices

By Anthony L.

[[VIDEOID:moQL52RNMNV7ZZ]]NOTE: Video review best experienced with the volume muted.

Realms of Tolkien is a sequel to Tolkien's World : Paintings of Middle-Earth.

It's a rather strange and extremely varied mix that features art by the three Tolkien greats: Alan Lee, John Howe, and Ted Nasmith. Along with them are paintings by other artists, ranging from half-decent to just

plain bad!

Alan Lee is my favourite artist ever. His forte is pencil sketching, but he's damn good with a brush. His paintings are misty, haunting, stirring portraits of Middle Earth. I love them all.

John Howe is my second favourite artist. And what he does best is drawing the sinister forces of Arda. Howe is in his element drawing dragons, Balrogs, Uruk-Hai, spiders and Nazgul. But he is also adept at drawing forces of light - his atmospheric drawing of Gandalf (featured in the book) is one of the reasons Peter Jackson was inspired to adapt LOTR into a film.

Ted Nasmith is an unsung hero. Hailing from Canada, Nasmith is famous for his wonderful drawings of The Silmarillion. He doesn't really have a forte - he's just as brilliant drawing Fingolfin's deadly fight with Morgoth as drawing the beautiful Lady Galadriel.

Cons of this book include some bizarrely bad portraits by Cor Blok and others. Some are real, real doozies. I mean like, inexplicably BAD! Also, in a book this large, some of the pictures are smaller than postage cards, surrounded by huge white borders! That equals at least 1.5 stars off the book!

Oh well, my love for Tolkien, Lee, Howe and Nasmith is too big to let that keep me down.

This is a highly recommended book for Tolkien fans!

See all 16 customer reviews...

REALMS OF TOLKIEN: IMAGES OF MIDDLE-EARTH BY TED NASMITH, INGER EDELFELDT, J. R. R. TOLKIEN PDF

Your perception of this publication **Realms Of Tolkien: Images Of Middle-earth By Ted Nasmith, Inger Edelfeldt, J. R. R. Tolkien** will lead you to obtain just what you precisely need. As one of the inspiring publications, this book will certainly supply the existence of this leaded Realms Of Tolkien: Images Of Middle-earth By Ted Nasmith, Inger Edelfeldt, J. R. R. Tolkien to collect. Also it is juts soft file; it can be your cumulative data in gizmo as well as various other gadget. The essential is that use this soft file publication Realms Of Tolkien: Images Of Middle-earth By Ted Nasmith, Inger Edelfeldt, J. R. R. Tolkien to review and take the benefits. It is just what we suggest as book Realms Of Tolkien: Images Of Middle-earth By Ted Nasmith, Inger Edelfeldt, J. R. R. Tolkien will certainly enhance your thoughts and mind. After that, reading publication will likewise boost your life quality better by taking excellent activity in balanced.

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