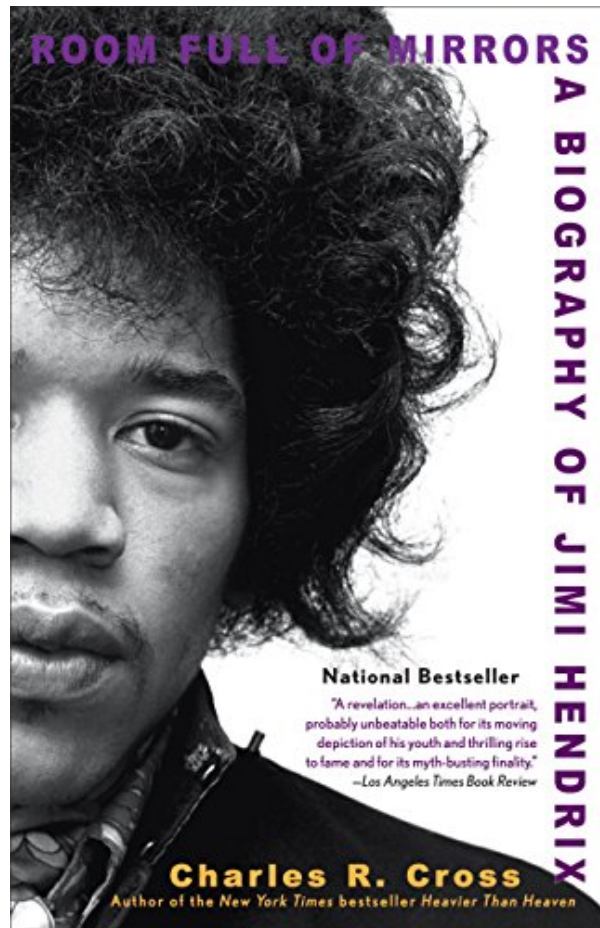
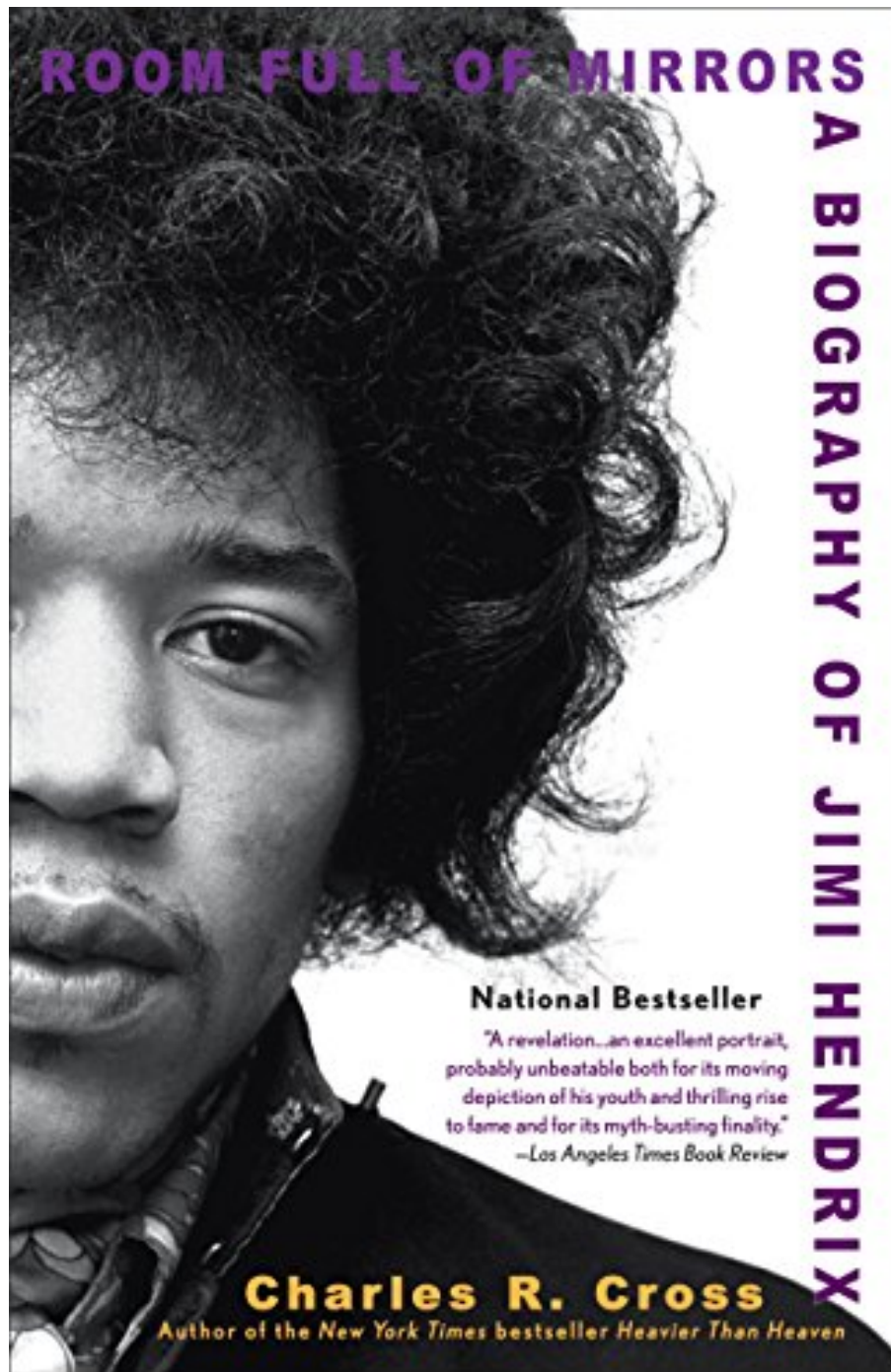


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Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix

It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

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PRINT BINDING ERROR - SECTIONS MISSING

By Linc Gray

STAY RIGHT AWAY FROM THIS ONE. I received this book in December 2014. I got around to starting it a week ago (late February 2015). I was finding the story line to be very disjointed. That's when I began to think that there was actually something wrong. So I checked the page numbers and realised that the book was incorrectly manufactured. Big slabs of the book are missing, sections of around 40 pages are duplicated and included in the book twice) other sections are simply not included. **IT'S A COMPLETE SCREW UP.**

The problem is that the time limit for Amazon replacement has now passed so I can't even get it replaced.

16 of 16 people found the following review helpful.

Intelligently and Respectfully done..

By G. Lapidus

When I realized the author wasn't even around during the time Jimi was playing, I almost wrote the book off on that basis. That would have been a huge mistake.

My very special friend, Glenn, obtained two tickets to see Jimi at Madison Square Garden, and invited me along. The music was incredible. I still recall All Along the Watchtower, and much of what was on Electric Ladyland. The stage was in the center of the house and it slowly turned. To make things even wierder, tons of picture flashes continued to go off. I have often thought Jimi must have disliked having that stage turn and nothing being done about all the camera flashes, as though he was in the circus, and when the book got to that show, it confirmed my assumption.

On a second occasion, with my same friend, we went to see what was billed as the "Festival for Peace" at Madison Square Garden, but fortunately this time, the stage was at the end of the floor and stationary. Jimi played just a few songs, and I was utterly blown away with a smile ear to ear. Wish you were all there, as attempting to explain that experience is impossible to do with words. After just a few songs, Jimi let his guitar fall to the floor and walked off stage. I never understood what the problem was, since he sounded amazing. The book touches on that show as well and provides insight.

As I began reading this book, I was a bit turned off by all the detail behind Jimi's family, and very young years, but this detail proved essential in having a proper context to understand much that followed, choices Jimi made, and revealed Jimi the person, not the star.

This book is an excellent place to start, or finish, for that matter, for any one looking to read about Jimi. So many people that knew Jimi particularly well, have been extremely generous to share such intimate details. This book pulls you in, bringing the past into the present leaving you feeling as though you were there, during each step of the journey.

The details in this book are just incredible. The time Jimi spent in England, personal relationships, friends, fans, fellow musicians sharing stories. Wow!

Jimi left us too early, but with a body of work that stands among the best ever recorded. To read this book is also to understand Jimi the person, full of sound, fury, and a huge heart with a tender soul.

Awesome job Mr. Cross. Thank you for writing this.

Gary

0 of 0 people found the following review helpful.

Interesting read, slow start.

By Missa

It was a very interesting read, but i felt it focused too much time on his family history before getting into his career. I liked how talked about some some of his interests outside of music. I also enjoyed learning how and why he learned some of his unique talents, his unique sound, and unique look.

See all 118 customer reviews...

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