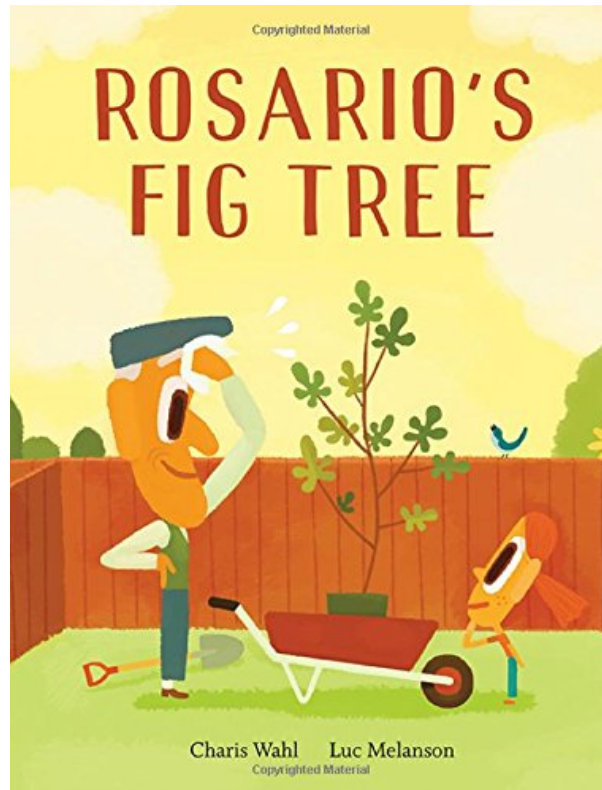


ROSARIO'S FIG TREE BY CHARIS WAHL



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Charis Wahl Luc Melanson
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From School Library Journal

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Every spring the little girl who lives next door to Rosario helps him plant vegetables. One spring, Rosario plants a fig tree, which soon bears sweet purple fruit. But when fall comes, he bends it over and buries it in the ground. What kind of magic is Rosario performing? The next spring, on planting day, the little girl and Rosario make holes for tomato plants, push in stakes for beans and plant other vegetables. Then Rosario begins to unearth the buried fig tree. It looks dead, for sure. But one hot sunny day, a fresh green leaf appears. Inspired by her next-door neighbor, Charis Wahl has written a sweet and simple story about a little girl's first-hand experience with the magic of gardening. The story is complemented by Luc Melanson's gently humorous illustrations.

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Most helpful customer reviews

1 of 1 people found the following review helpful.

" This was a good moment.

By fredric leigh

This book was for my almost seven year old granddaughter. I have been teaching her gardening for nearly 3 years. She has a deck garden at her home _ tomatoes, herbs and Bell Peppers. We took the book on a recent vacation. When she asked me to read the story to her she pointed to the picture and said, " Rosario is you Paypa (that's what she calls me) and I am the little person. Right?" This was a good moment.

0 of 0 people found the following review helpful.

Great story the children loved

By M Taylor

Both my 3 and 5 year old granddaughters just loved this story. We only buy books where we have worn out our library borrowing and they are still asking for more. This book definitely fit the bill.

0 of 0 people found the following review helpful.

Great for little gardeners

By Dione Basseri

As a gardener, I might be giving this review a bit higher of a review than most people. But if YOU'RE a gardener, perhaps it evens out.

A young girl tells us about her neighbor, Rosario, who seems to be a gardening magician. He even manages

to grow figs in the wrong climate, but when winter comes, he buries the tree and the girl mourns its death. But Rosario just smiles.

The artwork is very simplistic, with the humans sporting enormous heads and smaller bodies. Despite things being very plain, great effort was put into establishing perspective. Rows of houses are rendered, rather than the artist filling things in with vague colors, and you actually feel like you might know the size of the gardens and houses.

I recommend borrowing this from your local library before purchase, just in case you and your little one aren't as into it as I am. But certainly give it a try!

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