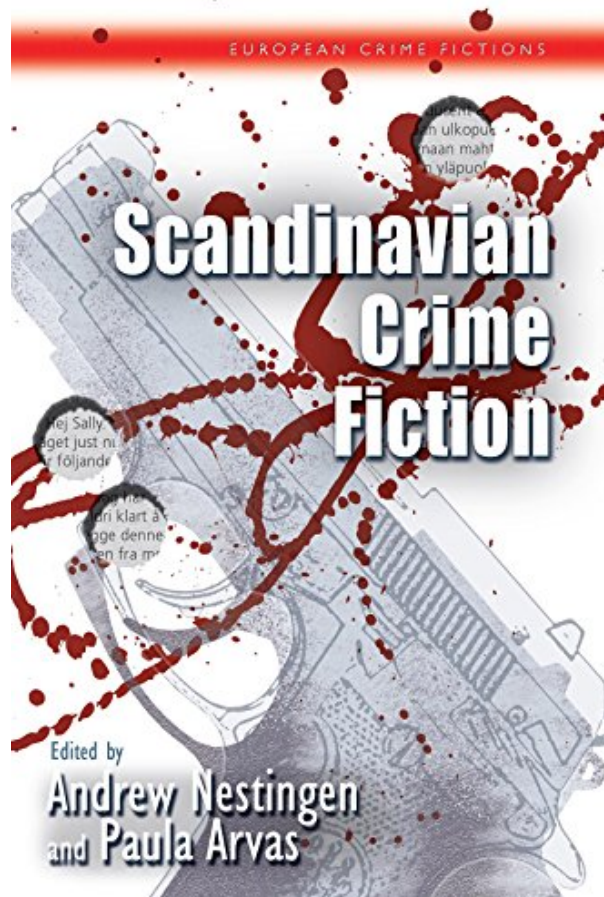
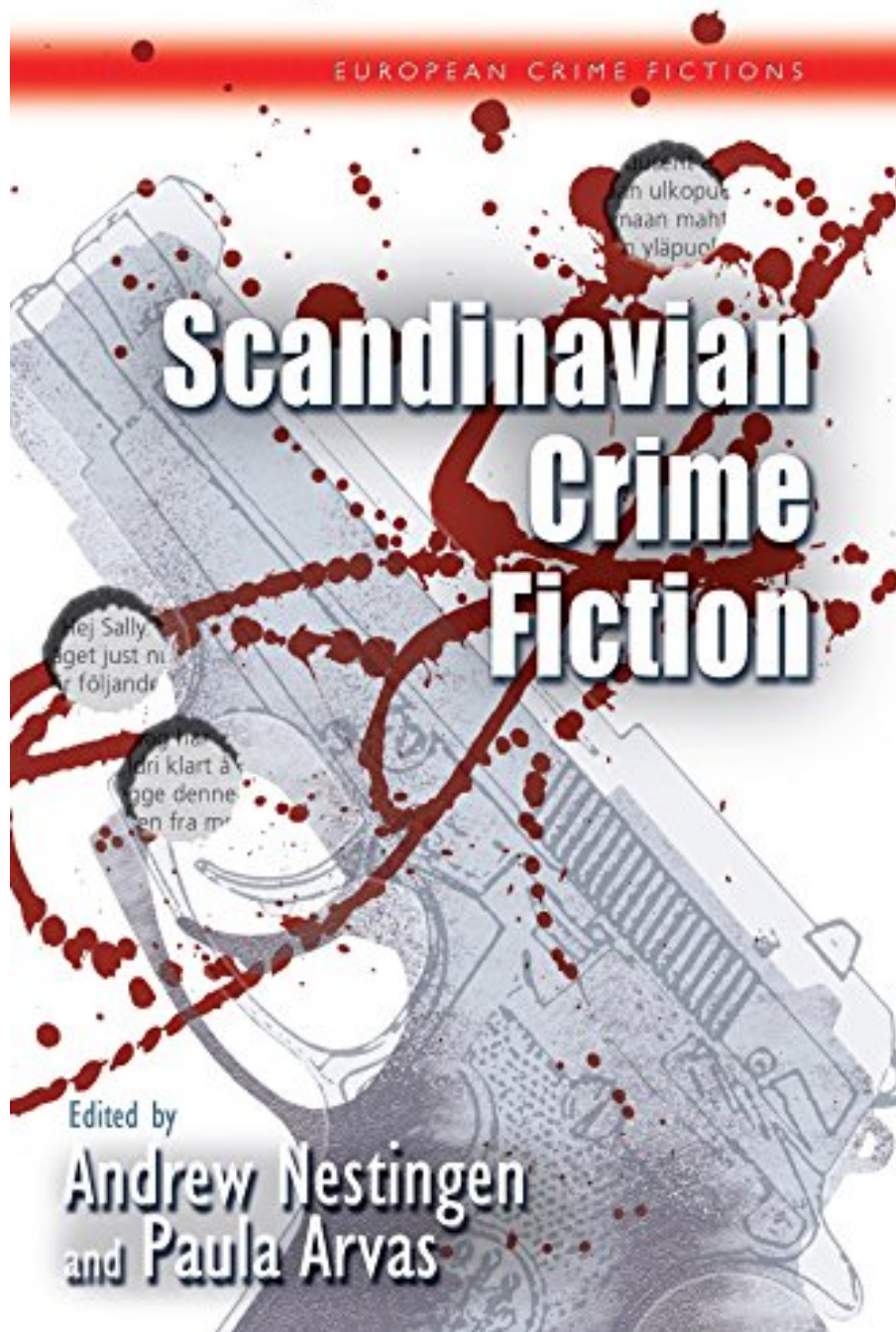


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Review

“This volume consists of a series of clear-cut analyses, examining prevalent notions in Scandinavian crime fiction. The contributors participate admirably in defining the concept of ‘Scandinavian’ by focusing on historical and cultural aspects of proximity and differences within the Scandinavian region. The history and present transformations of Scandinavian police procedurals are mapped, the tendency to harsh social criticism is scrutinized, and widespread attitudes to gender and cultural politics are highlighted and discussed. Timely and highly informative, this anthology discusses why Scandinavian crime fiction has been so widely exported and which significant contributions in particular it has made to the popular genre. It will be a landmark text in the study of Scandinavian crime fiction and its social significance.” (Gunhild Agger, Aalborg University, Denmark)

About the Author

Paula Arvas is a lecturer in Finnish at the University of Helsinki. Andrew Nestingen is associate professor of Scandinavian Studies at the University of Washington in Seattle.

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This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

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