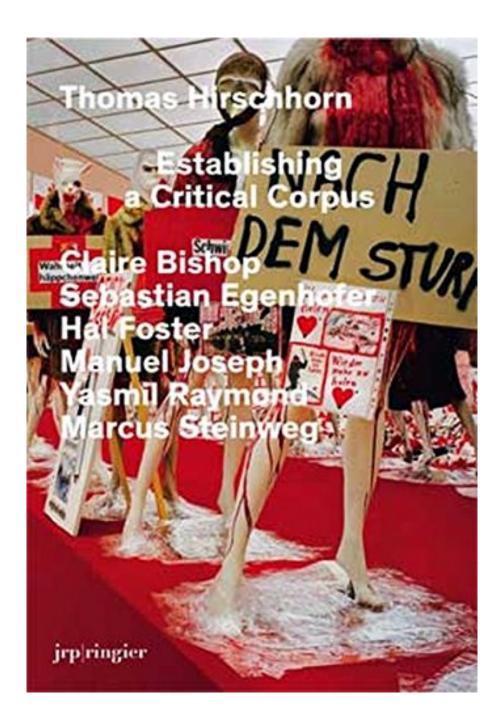


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About the Author

Thomas Hirschhorn (b. 1957) is a Swiss artist known for large sculptures and ambitious projects, often constructed of everyday, makeshift materials.

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Claire Bishop is the author of "Installation Art: A Critical History" and a contributor to many art journals, including "ArtForum", "Flash Art", and "October". She is a Lecturer in History of Art at the University of Warwick.

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- Sales Rank: #1349936 in Books
- Brand: Brand: JRP|Ringier
- Published on: 2011-09-30
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.10" w x 7.70" l, 1.54 pounds
- Binding: Hardcover
- 365 pages

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