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Thomas Hirschhorn (b. 1957) is a Swiss artist known for large sculptures and ambitious projects, often constructed of everyday, makeshift materials.

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Published on the occasion of his exhibition at the Swiss Pavilion of the 2011 Venice Biennale, *Establishing a Critical Corpus* is the first theoretical examination of the work of Thomas Hirschhorn (born 1957), in six illustrated essays by authors including scholars Claire Bishop and Hal Foster and the poet Manuel Joseph, providing a variety of angles on Hirschhorn's practice.

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